



# Leave Right Now

Script approved by

*Jan Caley Mark DeChy*



Jan & Mark Caley

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Large Step, Behind Rock x2, Large Step, Behind, 1/4 Turn, Step 1/2 Pivot.</b>		
1 - 2 &	Step left large step to left. Cross rock right behind left. Recover onto left.	Side Behind Rock	Left	
3 - 4 &	Step right large step to right. Cross rock left behind right. Recover onto right.	Side Behind Rock	Right	
5 - 6	Step left large step to left. Cross right behind left.	Side Behind	Left	
& 7 - 8	Make 1/4 turn left stepping left forward. Step right forward. Pivot 1/2 turn left.	& Step Turn	Turning left	
<b>Section 2</b>	<b>Forward Shuffle, Rock Step 1/4 Turn, Cross, 1/2 Turn, Cross Rock, Side.</b>			
1 & 2	Step right forward. Close left beside right. Step right forward.	Shuffle Step	Forward	
<b>Option:-</b>	Counts 1 & 2 can be replaced with a triple full turn left travelling forward.			
3 &	Rock forward on left. Rock back onto right.	Rock &		
4	Make 1/4 turn left stepping left to left side.	Turn	Turning left	
5 &	Cross right over left. Make 1/4 turn right stepping left back.	Cross &	Turning right	
6	Make 1/4 turn right stepping right to right side.	Turn		
7 & 8	Cross rock left over right. Recover onto right. Step left to left side.	Cross Rock Side	Left	
<b>Section 3</b>	<b>&amp; Step, Touch, Triple Full Turn, Cross Rock, Behind Unwind 1/2 Turn.</b>			
& 1 - 2	Close right beside left. Step left to left side. Touch right beside left.	& Step Touch	Left	
3 & 4	Triple full turn right travelling right, stepping - Right, Left, Right.	Triple Turn	Turning right	
<b>Option:-</b>	Counts 3 & 4 can be replaced with a right chasse: Side, Close, Side.			
5 & 6	Cross rock left over right. Recover onto right. Step left to left side.	Cross Rock Side	Left	
7 - 8	Touch right behind left. Unwind 1/2 turn right. (Weight ends on right.)	Behind Unwind	Turning right	
<b>Section 4</b>	<b>Left Twinkle, Cross, Point, Cross, Unwind 3/4 Turn, Rock &amp; Cross.</b>			
1 & 2	Cross left over right. Step right to right side. Step left in place.	Left Twinkle	On the spot	
3 - 4	Cross right over left. Point left to left side.	Cross Point		
5 - 6	Cross left over right. Unwind 3/4 turn right. (Weight ends on left.)	Cross Unwind	Turning right	
7 & 8	Rock right to right side. Recover onto left. Cross right over left.	Rock & Cross	On the spot	

**4 Wall Line Dance:-** 32 Counts. Intermediate

**Choreographed by:-** Mark & Jan Caley (UK) November 2003

**Choreographed to:-** 'Leave Right Now' (86 bpm) by Will Young, CD Single. 16 count intro, start on vocals .

**Music Suggestion:-** 'When You Don't Say Nothing At All' (84 bpm) by Paul Overstreet from 'Linedance Hits From The Jukebox Vol. 3'. 16 count intro.