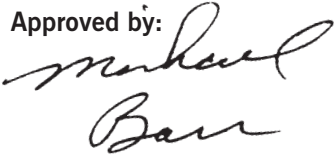




Approved by:

 Michael Barr

Dog-gone Blues

4 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 & 6 7 & 8	Walk, Walk, Kick Ball Cross, Brush Hitch Cross, Coaster Cross Walk forward right. Walk forward left. Kick right on right diagonal (facing right diagonal). Step back on ball of right. Step left across right, moving slightly back like a lock. Brush right forward. Hitch right knee small hitch. Cross right over left (squaring up to 12:00 wall). Step left back. Step right beside left. Cross left over right.	Right Left Kick Ball Cross Brush Hitch Cross Coaster Cross	Forward On the spot
Section 2 1 2 3 4 5 & 6 7 & 8	1/4 Turn Touch, Step, Touch, Step, Travelling Boogie Swivels Turn 1/4 right touching right toe to right diagonal (body facing right diagonal). Step right in place (squaring to 3:00). Touch left toe to left diagonal, body facing left diagonal. Step left in place (squaring to 3:00). Swivel on ball of left, touch right toe to right diagonal (toes pointing right). Step right in place. Swivel on ball of right, step left to left side (toes pointing left). Repeat Counts 5 & 6. (3:00)	Turn Step Touch Step Swivel & Swivel	Turning right On the spot Left
Section 3 1 & 2 3 & 4 5 & 6 7 & 8	Sailor Step, Sailor 1/2 Turn, Hip Walk x 2 Cross right behind left. Step left to left side. Step right to right side. Cross left behind right. Turn 1/2 left stepping right beside left. Step left forward. Touch right toe forward with forward right hip bump. Keeping right toe forward return weight to left hip. Step onto right in place. Touch left toe forward with forward left hip bump. Keeping left toe forward return weight to right hip. Step onto left in place. (9:00).	Sailor Step Sailor Half Turn Bump & Step Bump & Step	On the spot Turning left Forward
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	Forward Rock, Shuffle 1/2 Turn, Forward Rock, 1/2 Turn Ball Cross Rock forward on right. Recover onto left. Turn 1/2 right stepping right forward. Step left beside right. Step right forward. (3:00) Rock forward on left. Recover onto right. Turn 1/2 left stepping left forward. Step ball of right beside left. Cross left over right. (9:00)	Forward Rock Shuffle Half Turn Forward Rock Turn & Cross	On the spot Turning right On the spot Turning left
Section 5 Note & 1 2 - 3 & 4 & 5 6 - 7 & 8	Side Touch With Knee Pops, Ball Cross (x 2) In the next 8 counts 'knee pop' indicates a gentle bending then straightening of the leg. Step right to right side. Touch left toe to left diagonal, body facing left diagonal (left leg should be straight). Left knee pop. Left knee pop. Step ball of left slightly back. Cross right over left squaring body to 9:00. Step left to left side. Touch right toe to right diagonal body facing right diagonal (right leg should be straight). Right knee pop. Right knee pop. Step ball of right slightly back. Cross left over right squaring body to 9:00.	Side Touch Knee Pops & Cross Side Touch Knee Pops & Cross	Right On the spot
Section 6 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	Vaudevilles, Paddle Full Turn Left Step right to right side. Touch left toe to left diagonal. Step ball of left slightly back. Cross right over left. Step left to left side. Touch right toe to right diagonal. Step ball of right slightly back. Step left in front of right. Step ball of right to right side. Pivot 1/4 turn left. Repeat. Step ball of right to right side. Pivot 1/4 turn left. Repeat. (9:00)	& Touch & Cross & Touch & Step Paddle Turns Paddle Turns	Right Left Forward Turning left
Tag	End of Wall 1 (facing 9:00) Repeat last 2 sections (16 counts) then start dance again (facing 9:00).		

Choreographed by: Jo Thompson Szymanski, Michele Burton and Michael Barr (US) April 2010

Choreographed to: 'No More Doggin' by Colin James from CD Colin James & The Little Big Band; also available as download from amazon.co.uk or iTunes

Tag: A 16-count Tag is danced at the end of Wall 1



A video clip of this dance is available at www.linedancermagazine.com