

Fundamental Things

Description: 64 Ct. 2 wall WCS rhythm Difficulty: Intermediate-Adv.
Choreographer: Michele Burton mburtonmb@sbcglobal.net
Suggested Music: Fundamental Things by Melinda Doolittle Intro: 32 cts. BPM: 108
Web access: www.MichaelandMichele.com Download Music: iTunes or Amazon.com

1 – 8 WALK WALK ~ FRENCH CROSS ~ SAILOR STEP ~ SAILOR 1/4 RIGHT

1 – 2 Step R forward; Step L forward
&3-4 Turning ¼ left step R to right; Step L in front of R; Step R to R
5 & 6 Step L behind R; Step R to right; Step L to left
7 & 8 Step R behind L; Turning 1/4 right step L next to R; Step R in front of L 12:00

9 – 16 SYNCOPATED VINE ~ SWIVEL POINT STEPS W/ 1/4 TURN LEFT

1 – 2 Step L to left; Step R behind L
&3-4 Step L to left; Step R in front of L; Step L to left
5 – 6 Swivel point R to forward right diagonal; Step R beside L making ¼ turn left
7 – 8 Swivel point L to forward left diagonal; Step L beside R centering body to 9:00 9:00

17 – 24 COASTER FORWARD ~ BACK ~ BACK TURNING COASTER WALK, FORWARD ½ PIVOT

1 & 2 Step R forward; Step L next to R; Step R slightly back
3 Step L back
4 &5,6 Step R back; Turning ¼ left step L next to R; Step R forward, Step L forward
7 – 8 Step R forward; Pivot ½ left taking weight to L 12:00

25 – 32 TRIPLE 1/2 TURN ~ BACK BACK ~ SCISSORS LEFT ~ QUICK WEAVE TURN ¼

1 & 2 Turning ¼ left step R beside L; Turning ¼ left step L beside R; Step R beside L 6:00
3 – 4 Step L back; Step R back
5 & 6 Step L to left; Step R beside L; Cross L over right
&7&8& Step R to right; Step L behind R; Step R to right; Step L in front of R; Turn ¼ L, step slightly back on R 3:00

33 – 40 DRAG BACK (2 CTS) ~ BACK SIDE CROSS ~ SWAY SWAY ~ & CROSS STEP

1 – 2 Step L back, drag R toward L; Continue drag
& 3-4 Step R back; Step L slightly back; Cross R in front of L
5 – 6 Step L to left with hip sway left; Sway hips right
&7,8 Step L slightly back; Cross R in front of L; Step L to left 3:00

41 – 48 POINT, 1/4 TURN STEP, WALK AROUND TURN ~ SWAY, SWAY ~ & CROSS STEP

1 - 4 Point R to right; Turn ¼ right stepping R in place; Step L forward; Turn ¾ right taking wt. to R
Styling: Look left as you point right. Bend L knee. The music says “back” – this movement gives the sense of looking back. (It’s okay if you don’t make the full 3/4 turn, as you can finish it on the next count)
5 – 6 Step L to left with hip sway left; Sway hips right
&7,8 Step L slightly back; Cross R in front of L; Step L to left 3:00

49 – 56 POINT, 1/4 TURN STEP ~ 1/4 TURN TRIPLE STEP ~ KICK BALL CROSS ~ SIDE BEHIND SIDE

1 – 2 Point R to right; Turn ¼ right stepping R in place;
3 & 4 Turn ¼ right stepping L to left; Step R near L; Step L in place angling body to right diagonal
5 & 6 Kick R foot to right diagonal; Step R ball back; Cross L over R 9:00
7 – 8& Step R to right; Step L behind R; Step R to right (small step)

57 – 64 3/4 CROSS UNWIND ~ SIDE BALL CHANGE ~ CROSS BACK ~ OUT OUT IN IN

1 – 3 Cross L over R, unwind 3/4 turn right for 2 counts ending with weight on L
&4 Step R ball to right; Return weight to left
5 – 6 Step R over L; Step L back
&7&8 Step R to right; Step L to left; Step R to center; Step L to center 6:00

BEGIN AGAIN