

## **SKINNY LOVE**

**Choreographer:** Roy Hadisubroto and Raymond Sarlemijn

**Motion:** Contemporary Smooth

**Description:** 32 count, 4-wall line dance

**Level:** Intermediate / Advanced

**Music:** Skinny Love by Birdy from the Album Birdy

**Dance order:** ABCDE, ABCDE, ABCD Tag E, ABCDE, ABCD Tag EABE, AB, ABCDE, A

**Start with both feet apart**

**part A**

**CROSS, SWEEP, CROSS, ¼ TURN, WALK, BODY ROLL, WALK, ¼ TURN, STEP, ARM MOVEMENTS,  
TURN 1/2, SHOULDER DROP, BODY SWING**

- 1 Cross L behind R and sweep R front to back
- 2 Cross R behind L
- & Turn ¼ to the left and step L forward
- 3 Step R forward and push upperbody backwards
- & Roll body down
- 4 Step L backwards
- & Step R backwards
- 5 Turn ¼ to the left and step L to left side and bring R arm up with arm stretched up
- 6 Rebound R elbow down and Bring R arm out to diagonal
- & Swing R arm down and turn ½ to the right and step R to right side
- 7 Continue to swing R arm up, R arm stretched up next to head with fingers spread out
- & Close fingers from the pink finger to a fist
- 8 Pull R elbow down
- & Drop R underarm down

**SHOULDER DROP, BODY SWING, STEP, CROSS, SWEEP 5/8 TURN, ROCK, RECOVER,**

- 1 Drop and push R shoulder down, bend both knees slightly
- 2 Drop and push L shoulder down, bend both knees slightly
- & Drop and push R shoulder down, bend both knees slightly
- a Push L shoulder down, Swing body to the right and shift weight to R leg, knees still bended
- 3 Extend L leg to left side while R knee is still bended
- 4 Step L to left side
- & Cross R over L
- 5 Step L to left side and sweep R leg from forward to back while making a 5/8 turn to the right  
(facing 7:30)
- 6 Rock R backwards
- & Rock L forward and swing both arms forward.

**Part B**

**STEP, BEND, ARM MOVEMENTS**

- 7 Step L backwards with both knees bended swing both arms down
- 8 Turn ¼ (facing 4:30) to the left and step L out to left side with right knee bended

- Keep weight on right and throw both arms down.
- & Transfer weight to middle both knees bended and swing both arms down
- 1 Transfer weight to left side with left knee bended and swing both arms down

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### **KNEE SWING, KICK, RONDE, TURN 5/8, REBOUNCE, RAISE, STEP, SWEEP, STEP, ROCK, RECOVER**

- 2 Raise right knee and roll R knee in
- & Swing R knee out
- 3 Kick R in front of L
- 4 Ronde R from front to back while turn  $\frac{1}{2}$  to the right on L
- & Step R next to L
- 5 Extend L out to left side and bend R knee
- a Raise body and straighten and your R knee

#### **part C**

### **STEP, SWEEP, STEP, ROCK, RECOVER**

- 6 Step L forwards and sweep R from back to front
- 7 Step R forward
- 8 Rock L forward
- & Recover on R

### **STEP, FULL TURN, CROSS, STEP**

- 1 Step L backwards
- 2 Turn  $\frac{1}{4}$  to the right and step R to right side with both knees bended
- 3 Straight R knee and extend L leg and make a full turn on R
- 4 Cross L over R
- & Step R to right side

#### **part D**

### **TURN $\frac{1}{2}$ , HOLD, WEIGHT CHANGE**

- 5 Turn  $\frac{1}{2}$  to the left on R and body reach to the left
- 6 Hold (optional: extend left arm out to left side)
- 7 Transfer weight to R

#### **part E**

### **CROSS, STEP**

- 8 Cross L over R
- & Step R to right side

**TAG**

**WALK AROUND**

1-7 Walk in a circle, starting with R, always ending facing front wall (12 o clock)

*note: the dance order sounds difficult then it seems, if you listen to the music it will be easy to do it.*

HAVE FUN