

# The Great Gatsby

**Count:** 96      **Wall:** 2      **Level:** Phrased Advanced - Non-Country

**Choreographer:** Laura Carvill (Ireland, July 2013)

**Music:** Bang Bang by Will.i.am (The Great Gatsby Soundtrack)

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**Note: ABA CC ABA CC AB AA CCC**

## Section A (32 counts)

### [1-8] Charleston steps

- 1-4            1) Step forward on R, 2) Touch forward on L, 3) Step back on L, 4) Touch back on R  
5-8            5) Step forward on R, 6) Touch forward on L, 7) Step back on L, 8) Touch back on R

**(This part can be done with swivel feet or without)**

### [9-16] Heel, heel, behind, side cross, heel, heel, behind, side, ¼ turn

- 1-3&4            1) R heel to the R side, 2) R heel to the R side, 3) Step R foot behind L, &) Step L foot out to L side, 4) Cross R foot over L foot  
5-7&8            5) L heel to the L side, 6) L heel to the L side, 7) Step L foot behind R, &) Making a ¼ to the R step R foot forward, 8) Step forward on L foot

### [17-24] Kick forward, ½ turn, walk, kick forward, ½ turn, ¼ turn

- 1-3&4            1) Kick forward with R foot, 2) Step back on R foot, 3) Step back on L foot, &) Making a 1/2 turn clockwise step forward on R foot, 4) Step forward on L foot  
5-7&8            5) Kick forward with R foot, 6) Step back on R foot, 7) Step back on L foot, &) Making a 1/2 turn clockwise step forward on R foot, 8) Making a ¼ turn right step the L foot out to the L side

### [25-32] Jazz box, cross, unwind ½ turn

- 1-4            1) Cross R foot over L foot, 2) Step back on L foot, 3) Step R foot to R side, 4) Step L foot forward  
5-8            5) Cross R foot over L foot, 6-8) Unwind ½ turn anticlockwise

## Section B (32 counts)

### [1-8] Step out, step out, rock behind, hitch, hold

- 1-3&4            1) Step R foot out to R side, 2) Step L foot out to L side, 3) Step R foot behind L foot (placing weight on R), &) Recover weight onto L foot, 4) Step R foot out to R side  
&5-8            &) Hitch L knee into the R leg, 5) Step L foot out to the L side placing the weight onto the L, 6-8) Hold

### [9-16] Heel to the front, heel to the side, rock behind, step out for three

- 1&2&            1) Place R heel forward (putting the weight on the R heel), &) Recover the weight onto the L foot, 2) Place R heel to the R side (putting the weight on the R heel), &) Recover the weight onto the L foot  
3&4            3) Rock R foot behind L foot, &) Recover weight onto L foot, 4) Step out with the R foot to the R diagonal

&5-8            &) Step out with the L foot to the L diagonal, 5) Step out with the R foot to the R diagonal, 6-8) Hold

**[17-24] Heel to the front, heel to the side, rock behind, step out for three**

1&2&            1) Place L heel forward (putting the weight on the L heel), &) Recover the weight onto the R foot, 2) Place L heel to the L side (putting the weight on the L heel), &) Recover the weight onto the R foot

3&4              3) Rock L foot behind R foot, &) Recover weight onto R foot, 4) Step out with the L foot to the L diagonal

&5-8            &) Step out with the R foot to the R diagonal, 5) Step out with the L foot to the L diagonal, 6-8) Hold

**[25-32] Cross over and heel, cross over and heel, cross unwind full turn**

1&2              1) Cross R foot over L foot, &) Step L foot out to L side, 2) R heel out to R side

&3&4            &) Step the weight onto the R foot, 3) Cross L foot over R foot, &) Step R foot out to R side, 4) L heel out to L side

&5-8            &) Step the weight onto the L foot, 5) Cross R foot over L, 6-8) Unwind full turn anti-clockwise

**Section C (32 counts)**

**[1-8] Kick forward, touch to the side, kick forward touch to the side, cross over making a ¼ turn, coaster step**

1&2              1) Kick forward on R foot, &) place R foot beside L foot, 2) touch out to the L with the L foot

3&4              3) Kick forward on L foot, &) place L foot beside R foot, 4) touch out to the R with the R foot

5,6              5) Cross R foot over left foot, 6) step L foot out making a ¼ turn to the R

7&8              7) Step R foot back, &) bring L foot beside R foot, 8) step forward on R foot

**[9-16&] Step lock, step lock, rock forward and back, kick, three boogie walks**

1,2&            1) Step L foot to the L diagonal, 2) Lock R foot behind L foot, &) Step L foot out to the L diagonal

3,4&            3) Step R foot to the R diagonal, 4) Lock L foot behind R foot, &) Step R foot out the R diagonal

5&6&            5) Rock forward on the L foot, &) Recover weight on the R foot, 6) Rock back on the L foot, &) Recover weight on the R foot

7&8&            7) Kick L foot to the L diagonal, &) Step onto the L foot rolling the knee to the L, 8) Step onto the R foot rolling the knee to the R, &) Step onto the L foot rolling the knee to the L

**[17-24] Step out, hip bumps to the R, step out, hip bumps to the L**

1-4              1) Step R foot out to the R diagonal making a hip bump up, 2) hip bump down, 3) hip bump up, 4) hip bump down (keep weight on L throughout)

5-8              5) Step L foot out to the L diagonal making a hip bump up, 6) hip bump down, 7) hip bump up, (keep weight on R), 8) hip bump down placing weight on L

**[25-32] Cross over, grapevine, walk, walk**

- 1,2&            1) Cross R foot over L, 2) Step L foot back, &) Step R foot to R side  
3,4              3) Cross L foot over R foot, 4) Step R foot out to R side  
5&6              5) Step L foot behind R foot, &) Step R foot to R side, 6) Making a  $\frac{1}{4}$  turn step forward  
                    on L foot  
7,8              7) Walk forward on R foot, 8) Walk forward on L foot

**ENJOY**

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