

Deck 51

Choreographed by Malcom White & Ed Lawton

Description: Phrased, 2 wall, line dance

Musica: **Flowers On The Wall** by Eric Heatherly

[104 bpm / [Swimming In Champagne](#) / CD: Country Line Dancing Vol.2]

Sequenza: AB, AB, B, 3 turning jazz boxes

(the normal 2 plus 1 more), AB, 4 turning jazz boxes (the normal 2 plus 2 more)

Start dancing on lyrics



SECTION A

STEP LOCK STEP TWICE, ROCK & STEP, STEP LOCK STEP TWICE, ROCK & STEP

1&2 Step forward on right, lock left behind right, step forward on right

3&4 Step forward on left, lock right behind left, step forward on left

5&6 Step forward on right, rock back on left, step back on right

7&8 Step back on left, lock right over left, step back on left

9&10 Step back on right, lock left over right, step back on right

11&12 Step back on left, rock forward on right, step forward on left

SIDE MAMBO TWICE, SIDE CROSS SIDE, JAZZ BOX ¼ TURN STEP LOCK STEP TWICE

13&14 Step right to right side, rock on to left, step right over left

15&16 Step left to left side, rock on to right, step left over right

17&18 Step right to right, step left over right, step right to right

19&20 Step left over right, step back on right, ¼ turn left on left

21&22 Step forward on right, lock left behind right, step forward on right

23&24 Step forward on left, lock right behind left, step forward on left

SIDE CROSS SIDE, JAZZ BOX ¼ TURN STEP LOCK STEP TWICE

25&26 Step right to right, step left over right, step right to right

27&28 Step left over right, step back on right, ¼ turn left on left

29&30 Step forward on right, lock left behind right, step forward on right

31&32 Step forward on left, lock right behind left, step forward on left

SECTION B

TOE STRUT X 4 OUT, OUT, IN, IN

1& Step forward on right toe, snap heel down

2& Step forward on left toe, snap heel down

3& Step forward on right toe, snap heel down

4& Step forward on left toe, snap heel down

5& Step right to right, step left to left

6& Step right in, step left in

STEP CLAP ½ TURN CLAP X 3

7&Step forward on right, clap

8&½ pivot turn left, clap

9&½ pivot turn right, clap

10&½ pivot turn left, clap

11&Step forward on right toe, snap heel down

12&Step forward on left toe, snap heel down

13&Step forward on right toe, snap heel down

14&Step forward on left toe, snap heel down

15&Step right to right, step left to left

16&Step right in, step left in

STEP CLAP ½ TURN CLAP X 3

17&Step forward on right, clap

18&½ pivot turn left, clap

19&½ pivot turn right, clap

20&½ pivot turn left, clap

TOUCH OUT IN OUT BEHIND SIDE IN FRONT TWICE

21&22Touch right toe to right side, next to left, to right side

23&24Step right behind left, step left to left, step right over left

25&26Touch left toe to left side, next to right, to left side

27&28Step left behind right, step right to right, step over right

JAZZ BOX ½ TURN TOUCH HOLD TWICE

1&2Step right over left, step back on left, ½ turn right with right

&3-4Step left next to right, touch right toe to right side, hold

5&6Step right over left, step back on left, ½ turn right with right

&7-8Step left next to right, touch right toe to right side, hold

REPEAT

TAG

At the end of wall 2 start the dance from the toe struts and add 1 jazz box ½ turn touch hold then add 2 jazz ½ turn box touch at the end of wall 4. I know that it looks bad but it is not that hard.