

Same Old Something

Count: 32 Wall: 4 Level: Improver

Choreographer: Kate Sala (UK) April 2011

Music: `Every Now And Then' by Alan Jackson. CD `Freight Train'

Start after a 16 Count intro. On vocals.

Basic Night Club Step Right, Basic Night Club Step Left, Step Forward, Step Pivot 1/2 Turn Right, Step, Run forward On Right, Left.

- 1,2 & Take long step right, Cross rock on Lt Behind Rt. Recover on Rt.
3,4 & Take a long step Lt, Cross rock on Rt behind Lt. Recover on Lt.
5 Step forward on Rt.
6 & 7 Step forward on Lt. Pivot 1/2 turn Rt. Step forward on Lt. (6 o'clock)
8 & Short run forward on Rt, Lt.

Cross Rock On Right, Recover, & Cross Rock On Left, Recover, & Step Forward On Right, Left, Pivot 1/4 Turn Right, Weave Right.

- 1,2 & Cross rock on Rt over Lt. Recover on Lt. Small step Rt to Rt side.
3,4 & Cross rock on Lt over Rt Recover on Rt. Small step Lt to Lt side.
5,6,7 Step forward on Rt. Step forward on Lt. Pivot 1/4 turn Rt. (9 o'clock)
8 & 1 Cross step Lt over Rt. Step Rt to Rt side. Cross step Lt behind Rt. (Add 1 count tag here on wall 6)

Right Side Rock & Cross, Turn 1/2 Right On Left, Right, Cross, Sway Right, Left, Cross 1/2 Turn Right.

- 2 & 3 Side rock to Rt side on Rt. Recover on Lt. Cross step Rt over Lt.
4 & 5 Turn 1/4 Rt stepping back on Lt. Turn 1/4 Rt stepping Rt to Rt side. Cross step Lt over Rt.
6, 7 Step Rt to Rt side swaying hips Rt. Sway hips Lt. (3 o'clock)
8 & 1 Cross step Rt over Lt. Turn 1/4 Rt stepping back on Lt. Turn 1/4 Rt stepping Rt to Rt side. (9 o'clock)

Cross Rock, Recover, Step Left, Cross Step Right Over Left, Unwind 1/2 Turn Left, Prissy Walks Forward x 2, Rock Forward, Recover, (Long Step Right To Start Again).

- 2 & 3 Cross rock on Lt over Rt. Recover on Rt. Step Lt to Lt side.
4, 5 Cross step Rt over Lt. Unwind 1/2 turn Lt transferring weight to Lt.
6, 7 Walk forward and slightly across on Rt. Walk forward and slightly across on Lt.
8 & Rock forward and slightly across on Rt. Recover on Lt. (Big step Rt to start again on count 1)

Tag: During wall 6 -

During wall 6 dance Section 1 and all of section 2 including `Cross stepping Lt behind Rt for count 1' . At this point facing 12 o'clock, there is a 1 count tag: Unwind full turn Lt or easier option, hold for 1 count. (Weight remaining on Lt.)

Then start the dance from the Beginning of the dance with basic night club step Rt.

Ending:

As the music fades towards the end just keep dancing through and finish facing 12 o'clock at the end of section 2 with a pose.