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E-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)

## (Geek) In The Pink

32 count, 4 wall, Intermediate level

Choreographer: Johanna Barnes (USA)

Choreographed to: Geek In The Pink by Jason Mraz

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### **Knee Rolls Right, Left, Rock-Recover Forward & Back, Step Right, Scuff/Hitch ½ Turn Right**

- 1 Right step forward and roll right knee out forward & to the right, rotate hip to follow knee
- 2 Roll right knee back to the left and weight right, rotate hip to follow knee
- 3 Left step forward and roll left knee out forward & to the left, rotate hip to follow knee
- 4 Roll left knee back to the right and weight left, rotate hip to follow knee
- 5 Right rock forward
- & Recover weight back onto left
- 6 Right rock back
- & Recover weight back onto left
- 7 Right step forward
- & Left scuff (heel) forward & hitch knee, ½ turn right (6:00)
- 8 Hold in hitch position (this is brief)

During the 5&6& rock-recover sequence; keep centered over left foot, use knee bends to make the movement small

### **Step Left, ½ Pivot Left, Coaster Step, Funky Foot Slides**

- 9 Left step forward
- 10 ½ pivot turn left, weight right (12:00)
- 11 Left step back
- & Right step next to left
- 12 Left step forward
- 13 Pushing off left foot, right slide on forward diagonal to 1:00 & angling body toward 11:00 while turning feet/knees out
- & Left slide next to right while closing feet and knees, angling body toward 1:00
- 14 Pushing off right foot, left slide on forward diagonal to 11:00 & angling body toward 1:00 while turning feet/knees out
- & Right slide next to left while closing feet and knees, angling body toward 11:00
- 15 Pushing off left foot, right slide on forward diagonal to 1:00 & angling body toward 11:00 while turning feet/knees out
- & Left slide next to right while closing feet and knees, angling body toward 1:00
- 16 Pushing off right foot, left slide on forward diagonal to 11:00 & angling body toward 1:00 while turning feet/knees out

More advanced movement for 3&4; one full triple turn left

Easier option for 5&6&7&8; step and touch instead of using the pushing action and foot/knee turning

Simplest option for 5&6&7&8; half time doing one forward step right, touch left then one forward step left, touch right (5-6-7-8)

### **Right Kick, Short Weave Left, Left Press-Recover, Left Sweep Behind, Step Right, Ankle Breaks, Right Step Back, Left Step Left, Push Hips Forward And Back**

- & Right kick out to quickly to right diagonal
  - 17 Right cross step behind left
  - & Left step left
  - 18 Right step slightly across left and slightly in front of left
  - & Left press forward into the floor
  - 19 Recover weight back onto right, sweeping left around and behind right
  - 20 Left step crossed behind right
  - & Right step right
  - 21 Left step across right, weight on the front/balls of feet, "breaking" the ankles right, or bend knees to right rolling right foot to outside of foot (letting left follow)
  - & Rock to outside of left foot, "breaking" ankles left, or bend knees left finishing with weight slightly pressed into left
  - 22 Right step back
  - 23 Left place left (leave weight right), pointing foot toward 9:00
  - & Keep feet in place, push hips forward left toward 9:00, transferring weight left
  - 24 Keep feet in place push hips back right toward 3:00, transferring weight right
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**Hip Push Forward, Sit Back, Step ¼ Left, ½ Pivot Left, ¼ Sailor Left With Over-Rotation, ¾ Walk-Around Right, Step Left**

& Keep feet in place, push hips forward left toward 9:00, transferring weight left  
25 Roll hips back into a sit (weight right), left knee bent, rise in the left heel

Use the count "ah" 1 to accomplish it

26 Transfer weight forward onto left, finishing ¼ left (9:00)  
27 Right step pivot ½ left  
28 Left step behind right, turning 1/8 left  
& Right step side, turning 1/8 left to complete ¼  
29 Left step slightly left, over-rotate hips so that legs are crossed to angle toward 11:00  
30 Right step ¼ right forward, toward 4:00  
& Left step ¼ right, toward 7:00  
31 Right step ¼ right, toward 9:00  
32 Left step forward left (9:00)

**RESTART**

Restart at 16 counts into 6th wall

A huge THANK YOU to Louie StG, Carol C, Sarah D, Amanda D, Jamie B, David D, Paul B, Bill B, Robert D, Rich P, Maggie C, Lisa K, Jenn M, and Walter M, for your support and approval on this dance

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Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA  
Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678