

Do It!

32 count, 4 wall, intermediate level

Choreographer: Gerard Murphy

Choreographed to: The More You Do It (The More I Like It Done To Me) by Natalie Cole, CD: Leavin'

Walk, Walk, Touch, Step Back, Coaster Cross, Hitch, Cross

- 1-2 Walk forward - right, left
3-4 Pivot on ball of left a ½ turn to left and touch right next to left instep, step back onto right while dragging left back
5&6 Step back onto to left, step back onto right, cross step left over right
7-8 Hitch right knee slightly, cross step right over left

Rock And Cross, And Step Kick, And Step, Step ½ Pivot, And ¼ Pivot

- 1&2 Rock to left onto ball of left, recover onto right, cross step left over right
&3 Long step right to right side, step left next to right
4&5 Low kick right forward, step down onto right, step forward onto left
6-7 Step forward onto right, pivot ½ turn to left shifting weight to left
&8 Step forward on ball of right, pivot ¼ turn to left shifting weight to left

Cross Back And ¼ Turn Step, Step, Shuffle Forward, Step ½ Pivot

- 1-2&3 Cross step right over left, step back onto left, step right a ¼ turn to right, step forward onto left
4 Step forward onto right
5&6 Shuffle lock steps forward - left, right, left
7-8 Step forward onto right, pivot ½ turn to left shifting weight to left

Step Lock Step, Step Hitch, Ball Cross ¼ Turn, Coaster Step

- 1-2& Step forward diagonal right onto right, lock step left behind right, step forward diagonal right onto right
3-4 Step forward diagonal left onto left, hitch right knee slightly
&5-6 Step down onto right, cross step left over right, step right to right while turning ¼ turn to left
7&8 Coaster back - left, right, left

More challenging option for last 2 counts:

- 7 Step left backward while making a ½ turn left
&8 Step forward on ball of right, pivot ½ turn to left shifting weight to left

RESTART

After completing four rotations, you'll be facing the front wall.

Now dance the first 16 counts and restart from the beginning facing 9:00