



Approved by:

*Bracken Ellis*

# Fantabulous (aka Moon Dance)

## 4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Side, Together, Step, Hold, Side, Together, Back, Hold</b> Step left to left side. Step right beside left. Step left forward. Hold. Step right to right side. Step left beside right. Step right back. Hold.	Side Together Step Hold Side Together Back Hold	Left Forward Right Back
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Back Rock, Step, Full Turn, right, Left, Right, Hold</b> Rock back on left. Recover onto right. Step left forward preparing for turn. Spiral full turn right on the spot. Step forward onto right. Step left forward. Step right forward. Hold.	Back Rock Step Turn Right Left Right Hold	Back Turning right Forward
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Forward Rock, Back, Touch, Back, Touch, Back Rock</b> Rock forward on left. Recover onto right. Step left back. Touch right beside left. Step right back. Touch left beside right. Rock back on left. Recover onto right.	Forward Rock Back Touch Back Touch Back Rock	Forward Back
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8 <b>Styling</b>	<b>Step, 1/4 Turn, Behind, 1/4 Turn, Step, Pivot 3/4, Side, Hold</b> Step left forward. Make 1/4 turn left stepping right to right side. Cross left behind right. Step right 1/4 turn right. Step left forward. Pivot 3/4 turn right (weight ending on right). Step left to left side. Hold. Walls 2, 4, 5 & 7: this section can be syncopated. Change counts to: 1, 2 & 3, hold, hold, 6 & 7, hold. Syncopation can include next 3 counts from section 5 on Wall 5.	Step Turn Behind Turn Step Pivot Side Hold	Turning left Turning right Left
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Behind, Side, Cross, Sweep, Cross, 1/4 Turn, Full Turn</b> Cross right behind left. Step left to left side. Cross right over left. Sweep left around to front. Step left across right. Make 1/4 turn left stepping back onto right. Make full turn left stepping - left, right (travelling back)	Behind Side Cross Sweep Cross Turn Turn Turn	Left Turning left
<b>Section 6</b> 1 - 4 5 - 6 7 - 8	<b>Coaster Step, Hold, Step, Click, Step, Click</b> Step left back. Step right beside left. Step left forward. Hold Step right forward. Snap fingers. Step left forward. Snap fingers.	Coaster Step Hold Step Click Step Click	On the spot Forward
<b>Section 7</b> 1 - 2 3 - 4 <b>Restart</b> 5 - 6 7 - 8	<b>Step, Pivot 1/4, Cross, Hold, 1/4 Turn, 1/2 Turn, Step, Hold</b> Step right forward. Pivot 1/4 turn left (weight ending on left). Cross right over left. Hold. Wall 5: at break in music, hold until music resumes and restart dance again. Turn 1/4 right stepping back on left. Turn 1/2 right stepping right forward. Step left forward. Hold.	Step Pivot Cross Hold Turn Turn Step Hold	Turning left Left Turning right Forward
<b>Section 8</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Forward Rock, Side Rock, Cross, Hold, Unwind 3/4, Hold</b> Rock forward on right. Recover onto left. Rock right to right side. Recover onto left. Cross right over left. Hold. Unwind 3/4 turn left (weight ending on right). Hold.	Forward Rock Side Rock Cross Hold Unwind Hold.	Forward Right Left Turning left

**4 Wall Line Dance:** 64 Counts. Intermediate Level.

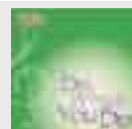
**Choreographed by:** Bracken Ellis (USA) June 2006.

**Choreographed to:** 'Moon Dance' by Michael Buble (142 bpm) from An Album or on download (start on word 'marvellous').

**Restart:** There is one restart, during Wall 5.

**Choreographer's Notes:** On Walls 2, 4, 5 and 7, section 4 can be syncopated on the instrumental beats.

**Wall 8:** slow down as music slows down - this will give a long hold at end of section 4 (count 32) and a quick start for section 5 (count 33).



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