



Follow Me



INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Rock, Triple 1/2 Turn, Walk Forward, Step 1/2 Pivot Right.		
1 - 2	Rock forward right. Rock back on left.	Forward Rock	On the spot
3 & 4	Shuffle step 1/2 turn right stepping - Right, Left, Right.	Triple Turn	Turning right
5 - 6	Step forward left. Step forward right.	Left Right	Forward
7 - 8	Step forward left. Pivot 1/2 turn right.	Step Pivot	Turning right
Section 2	'Dorothy' Steps Forward x 2, Side, Together, Chasse Left.		
1 - 2 &	Step diagonally forward left. Lock right behind left. Step left beside right.	Left Lock &	Forward
3 - 4 &	Step diagonally forward right. Lock left behind right. Step right beside left.	Right Lock &	
5 - 6	Step left to left side. Close right beside left.	Side. Close.	Left
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	
Section 3	Cross Rock, Side Right, Drag, Right Shuffle Forward, Rock Step.		
1 - 2	Cross rock right over left. Rock back onto right.	Cross Rock	On the spot
3 - 4	Step right large step to right side. Drag left in to step beside right.	Right Drag	Right
5 & 6	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
7 - 8	Rock forward on left. Rock back onto right.	Rock. Step.	On the spot
Section 4	Shuffle 3/4 Turn Left, Steps with Heel Lifts, Kick Back Back.		
1 & 2	Shuffle step 3/4 turn left, stepping - Left, Right, Left.	Shuffle Turn	Turning left
3 & 4	Step forward right. Lift right heel. Drop heel taking weight.	Right & Heel	Forward
5 & 6	Step forward left. Lift left heel. Drop heel taking weight.	Left & Heel	
7 & 8	Kick forward right. Step back on right. Step left beside right.	Kick Back Back	Back

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Choreographed by:- Barry Cook (UK) July 2001.

Choreographed to:- 'Follow Me' by Uncle Kracker (113 bpm) from Double Wide album.