



Pirates Of Dance

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68 counts, 2 walls, intermediate/advanced level
Choreographer: Peg-Leg Pete & Ahoy Alison - 2005
Choreographed to: Pirates Of Dance – DJ Bobo (start
after 16 count intro – 2 beats before vocals)

3 tag/ restarts including "Walk The Plank" & finale
(start after 16 count intro – 2 beats before vocals)

R side mambo, L side rock & recover into ¼ L, L coaster, Slippery Deck Walk

1&2 Rock R to side, recover weight on L, step R together
&3-4 Rock L to side, recover weight on R, turn ¼ left keeping weight on R
Alternative: 3-4 – Twist heels L, twist heels R turning ¼ L keeping weight on R
5&6 Step L back, step R together, step L forward
7-8 R forward, L forward (OR skate R, L forward like on the ship's slippery deck)

R kick ball cross, R back, L heel hold, L ball cross turning ¼ R, R coaster

1&2 Kick R forward, step R back, cross step L over R
&3-4 Step R back, touch L heel forward, hold
&5-6 Step L back, cross step R over L, turning ¼ right step L back
7&8 Step R back, step L together, step R forward

L side mambo, R side rock & recover into ¼ R, R coaster, L side rock recover & cross

1&2 Rock L to side, recover weight on R, step L together
&3-4 Rock R to side, recover weight on L, turning ¼ right keeping weight on L
Alternative: 3-4 – Twist heels R, twist heels L turning ¼ R keeping weight on L
5&6 Step R back, step L together, step R forward
7&8 Rock L to side, recover weight on R, cross step L over R

R ball cross hold, syncopated vine R, L heel hold, L ball cross ball cross

&1-2 Step R to side, cross step L over R, hold
&3&4 Step R to side, cross step L behind R, step R to side, cross step L over R
&5-6 Step R to side, touch L heel forward, hold
&7&8 Step L back, cross step R over L, step L to side, cross step R over L

Finale – you will be facing R wall. As you do the L ball cross ball cross turn yourself ¼ L to front wall and : forward, hold. Your pirate's voyage has come to an end.

R heel jack, L heel jack hold, L back, R forward mambo, L coaster

&1&2 Step L back, touch R heel forward, step R back, cross step L over R
&3-4 Step R back, touch L heel forward, hold

Tag/Restart #1 – During 2nd wall of dance

at this point facing L wall add the following 4 counts & then restart the dance: &5 – Step L back, step R forward, 6 – pivot ¼ L, 7&8 – R kick ball change. Restart dance facing back wall

&5&6 Step L back, rock R forward, recover weight on L, step R together
7&8 Step L back, step R together, step L forward

R forward mambo, L back, R heel forward hold, L & R heel switches, ¼ R pivot turn

1&2 Rock R forward, recover weight on L, step R together
&3-4 Step L back, touch R heel forward, hold
&5&6 Step R together, touch L heel forward, step L together, touch R heel forward
&7-8 Step R together, step L forward, pivot ¼ right

L forward mambo, R back, L heel forward hold, ¼ R heel grind & coaster

1&2 Rock L forward, recover weight on R, step L together
&3-4 Step R back, touch L heel forward, hold
&5-6 Step L back, ¼ right heel grind over 2 counts
7&8 Step R back, step L together, step R forward

½ R pivot turn, L ball step forward hold, ¼ R pivot turn, L cross shuffle

1-2 Step L forward, pivot ½ right
&3-4 Step L together, step R forward, hold
5-6 Step L forward, pivot ¼ right
7&8 Cross step L over R, step R to side, cross step L over R

Tag/Restart #2 – At this point during wall 4 of the dance you will be facing back wall – WALK THE PLAN! forward R, L, forward coaster, walk back L, R, coaster back with stomp as you hear the word STOP! Hold L & count 1&2&3&4&5&6&7&8&a and restart the dance again. It's tricky because you're starting between count. If you start early you can just pause on the first ¼ L turn....Good luck! Practice makes perfect.....or

Tag/Restart #3 – At this point during wall 5 of the dance you will be facing front wall – drop counts 65-68 dance again. Last time through to the finale.

Step R & L apart, step R & L together

1-4 Step R apart, step L apart, step R in, step L together
