

Purple Rain

34 Count, 2 Wall, Intermediate/Advanced NC2S
Choreographer: Rachael McEnaney (UK) July 2008
Choreographed to: Purple Rain By LeAnn Rimes

Start 16 counts intro from start of track

Notes: There is a turning section which makes the dance advanced – however I have given options for those who wish to make it easier

(1 – 8) Right basic, ¼ turn, step pivot, walks forward, rock with ¼ turn right, cross

- 1 – 2 & Step right to right side (1), close left slightly behind right (2), cross right over left (&) 12.00
3 & Make ¼ turn right stepping back on left (3), make ½ turn right stepping forward on right (&) 9.00
4 & Step forward on left (4), pivot ½ turn right (weight on right) (&) 3.00
5 – 6 & Step forward on left (5), step forward on right (6), step forward on left (&) 3.00
7 & 8 & Rock forward on right (7), recover weight onto left (&), Make ¼ turn right stepping right to right side (8), cross left over right (&) 6.00

(9 – 16) ½ turn, side, syncopated cross rock, ¼ turn with sweep, cross back, ½ turn, rock with ½ turn

- 1 & Make ¼ turn left stepping back right (1), make ¼ turn left sweeping left anticlockwise (weight on right) (&)
(think of this as one movement, so as you step back on right the left leg continues the turn (1/2 turn) 12.00
2 & 3 & Step left to left side (2), cross rock right over left (&), recover weight onto left (3), step right to right side (&)
4 & Cross rock left over right (4), recover weight onto right (&) 12.00
5 Make ¼ turn left stepping forward on left as you sweep right foot around in front (5) 9.00
6 & 7 Cross right over left (6), step back on left (&), make ½ turn right stepping forward on right (7) 3.00
8 & 8 & Rock forward on left (&), recover weight onto right (8), make ½ turn left stepping forward on left (&) 9.00

(17 – 24) ¼ turn stepping right, behind side cross, cross side back, walks back, walks forward, cross rock

- 1 – 2 & Make ¼ turn left stepping right to right side (1), cross left behind right (2), step right to right side (&)
3 – 4 & Cross left over right as right foot sweeps round to in front of left (3), cross right over left (4),
step left to left side (&)
5 & Make 1/8 turn right stepping back on right (5), step back on left (&),
6 & Make 1/8 turn right stepping right to right side (6), make 1/8 turn right stepping forward on left (&)
7 & 8 & Step forward on right (7), cross rock left over right (&) Recover weight onto right (8), step left to left side (&)

(25 – 31) Weave to left, side rock cross, 2 full turns left into side step.

- 1 & 2 & Cross right over left (1), step left to left side (&), cross right behind left (2), step left to left side (&)
3 & 4 & Cross right over left (3), rock left to left side (&), recover weight right (4), cross left over right (&)
5 & Make ¼ turn left stepping back on right (5), make ½ turn left stepping forward on left (&)
6 & 7 Make ½ turn left stepping back on right (6), make ½ turn left stepping forward on left (&)
Make ¼ turn left stepping right to side (7)
Option: Easy option for 5 – 7: Step right to right side (5), cross left behind right (&), step right to right side (6), cross left over right (&), step right to right side (7)

(32 – 34) ½ Turning sailor step, pose turn, 2 chained turns to right (or alternate option)

- 8 & 1 Cross left behind right (8), make ¼ turn left stepping right next to left (&), make ¼ turn left stepping forward on left (1)
& Make ½ turn right stepping forward on right as you hitch left leg (left foot close to right knee) (&)
(this position is like a pirouette or pose position)
2 & a Make ½ turn right stepping left down in place next to right (2), make ½ turn right stepping forward on right (&)
Make ¾ turn right stepping left next to right (a),
Option: Easy option for last 2 counts: After half sailor on 8 & 1: Make half turn right stepping forward on right (2), make ½ turn right stepping back on left (&), then make ¼ turn right as you go into count 1 of start of dance stepping right.

START AGAIN, HAVE FUN!

Music download available from iTunes