



Approved by:



Black Butta

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Toe, Heel, Cross Rock, Step, Scuff, Step, Touch Touch right toe in beside left. Touch right heel diagonally forward right. Cross rock right over left. Recover onto left. Step right forward. Scuff left forward. Step left forward. Touch right behind left heel.	Toe Heel Cross Rock Step Scuff Step Touch	On the spot Forward
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Back, Kick, Back, Kick, Back, Together, Side, Cross Step right back. Kick left forward (snap fingers). Step left back. Kick right forward (snap fingers). Step right back. Step left beside right. Step right to right side. Cross left over right.	Back Kick Back Kick Back Together Side Cross	Back Right
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Side Rock, Cross, Side, Behind, 1/4 Turn, Step, Pivot 1/2 Rock right to right side. Step left in place. Cross right over left. Step left to left side. Cross right behind left. Make 1/4 turn left stepping left forward. (9:00) Step right forward. Pivot 1/2 turn left (weight on left). (3:00)	Side Rock Cross Side Behind Turn Step Pivot	On the spot Left Turning left
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Touch 1/2 Turn, Touch 1/4 Turn, Heel Grind x 2 Make 1/2 turn left touching right toe back. Step down on right. Make 1/4 turn left touching left toe to left side. Step down on left. (6:00) Cross right heel over left. Grind right heel to right stepping left to left side. Cross right heel over left. Grind right heel to right stepping left to left side.	Turn Strut Turn Strut Heel Grind Heel Grind	Turning left Left
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Cross, Side, Heel, Step, Cross, Side, Heel, Step (Vaudeville) Cross right over left. Step left to left side. Present right heel forward diagonally right. Step right beside left. Cross left over right. Step right to right side. Present left heel forward diagonally left. Step left beside right.	Cross Side Heel Step Cross Side Heel Step	Left On the spot Right On the spot
Section 6 1 – 2 3 – 4 5 – 6 7 – 8 Restart	Cross, Back, Back, Cross, Back, 1/4 Turn, Stomp x 2 Cross right over left. Step left back. Step right back. Cross left over right. Step right back. Make 1/4 turn left stepping left to left side. (3:00) Stomp right in place. Stomp left in place. Wall 5: At this point (facing 3:00) restart the dance from the beginning.	Cross Back Back Cross Back Turn Stomp Stomp	Back Turning left On the spot
Section 7 1 & 2 3 – 4 5 & 6 7 – 8	Chasse Right, Stomp x 2, Chasse Left, Back Rock Step right to right side. Close left beside right. Step right to right side. Stomp left in place. Stomp right in place. Step left to left side. Close right beside left. Step left to left side. Rock right back. Recover onto left.	Side Close Side Stomp Stomp Side Close Side Back Rock	Right On the spot Left On the spot
Section 8 1 – 2 & 3 – 4 & 5 & 6 & 7 – 8	Touch, Hold, & Touch, Hold, & Touch & Touch, & Touch, Hold Touch right to right side. Hold. Step right beside left. Touch left to left side. Hold. Step left beside right. Touch right to right. Step right beside left. Touch left to left. Step left beside right. Touch right to right. Hold.	Touch Hold & Touch Hold & Touch & Touch & Touch Hold	On the spot

Choreographed by: Jo & John Kinser and Mark Furnell (UK) March 2010

Choreographed to: 'Black Butta' by Beverley Knight (162 bpm) from CD Music City Soul; also available as download from amazon.co.uk or iTunes (32 count intro - start on vocals)

Restart: There is one Restart during Wall 5



A video clip of this dance is available at www.linedancermagazine.com