

## Say Yes

32 Count, 2 Wall, Intermediate

Choreographer: Rickard Tapper & Kenneth Nilsson  
(Sweden) Aug 2008

Choreographed to: Say Yes by Burnin' Daylight, Album:  
Burnin' Daylight 1997

Start on vocal. Count dance at half speed (56BPM) to get the right feel

### **STEP LEFT, CROSS, UNWIND FULL TURN, BACK, SHUFFLE ¼ TURN, SWEEP, CROSS, ½ TURN RIGHT, 1¼ TURN RIGHT, SIDE**

- 1 Big step left to left side  
2 & 3 Cross right in front of left, Unwind full turn left, Step back on right  
4 & 5 Turn ¼ left and step left to left side, Step right next left,  
Turn ¼ left and step left forward and sweep right out and in front of left (facing 06:00)  
6 & 7 Step down on right, Make ¼ right and step back on left, Make ¼ right and step forward on right  
8 & 1 Make ½ turn right stepping back on left, Make ½ turn right stepping forward on right,  
Make ¼ turn right stepping left to left side (facing 03:00)

**RESTART HERE AT WALL 3.** Don't make the last ¼ turn left, just step left to left side when facing front and restart

### **ROCK BEHIND, RECOVER, SIDE, CROSS, 5/8 TURN LEFT, MAMBO ROCK, SWEEP BACK X2, 7/8 TURN RIGHT, SIDE**

- 2 & 3 Rock step right behind left, Recover, Step right to right side  
4 & 5 Cross left in front of right, Make ¼ left stepping back on right, Make 3/8 turn left stepping left to left side (facing 07:30)  
6 & 7 & Rock forward on right, Recover, Sweep right out and step down behind left,  
Sweep left out and step down behind right  
8 & 1 Turn 1/8 right and step forward on right, Turn ½ right and stepping back on left,  
Turn ¼ right and step right to right side (facing 06:00)

**RESTART HERE AT WALL 6.** Add sway left and right and then step left to left side, for count check notes below

### **STEP 1/8 RIGHT, ½ RIGHT, STEP, FORWARD X3, ROCK BACK, RECOVER, FORWARD, 7/8 TURN RIGHT, SIDE, CROSS, SIDE**

- 2 & 3 Step left in front of right and turn 1/8 right to face corner, Make ½ turn right stepping right in place  
Step forward on left (facing 01:30)  
4 & 5 Step forward right, left, right on right diagonal  
6 & 7 Take weight back on left and turn upper body slightly down to left, Recover, Step forward on left  
& 8 & 1 Make 7/8 turn right sweeping right out and to front, Step right to right side,  
Step left in front of right  
Step right to right side (facing 12:00)

### **MAMBO ¼ TURN LEFT, FULL TURN LEFT WITH SWEEP, CROSS, ¾ TURN RIGHT, 4X ¼ HINGE TURN RIGHT**

- 2 & 3 Rock left in front of right, Recover, Turn ¼ left stepping forward on left (facing 09:00)  
4 & Make ½ turn left stepping back on right, Make ½ left stepping forward on left and sweep right out  
5 & 6 Step down on right in front of left, Make ¼ turn right stepping back on left,  
Step forward on right and turn ½ right (facing 06:00)

**RESTART HERE AT WALL 1 and 4**

- 7 & 8 Step left to left side, Make ¼ right and step right to right side,  
Make ¼ turn right and step left to left side  
& 1 Make ¼ right and step right to right side, Make ¼ turn right and take big step left to left side

### **RESTARTS**

On wall 1 and 4 skip the last 2 counts

On wall 3 dance the first 8 counts and restart to the front (skip the last ¼ turn left!)

On wall 6 dance the first 16 counts, add sway left and right and restart with step to the left, the count will be 8&1 as normal and then another 8&1 with sway, sway, side