



THEN THERE'S ME

Choreographed by Kenneth Nilsson

Type: 64 step 2 wall Intermediate Linedance

Music: 'Then There's Me' by Tim Rushlow from the album '*Tim Rushlow (2001)*'

Intro: 24 counts

ROCK RIGHT, VINE, $\frac{3}{4}$ TURN RIGHT, SHUFFLE FORWARD

- 1 – 2 Rock right to right side, Rock back onto left in place
- 3 & 4 Cross right behind left, Step left to left side, Cross right over left
- 5 Make $\frac{1}{4}$ turn right stepping back onto left
- 6 Make $\frac{1}{2}$ turn right stepping forward onto right (to face 9 o'clock)
- 7 & 8 Step forward on left, Step right beside left, Step forward on left

STEP, PIVOT $\frac{1}{2}$ LEFT, ROCK FORWARD, ROCK BACK, STEP, CROSS STEP

- 1 – 2 Step forward on right, Pivot $\frac{1}{2}$ turn left (to face 3 o'clock)
- 3 – 4 Rock forward on right, Recover on left
- 5 – 6 Rock back on right, Recover on left
- 7 – 8 Step forward on right, Step left in front of right

ROCK RIGHT, WEAVE, SAILOR STEP

- 1 – 2 Rock right to right side, Recover on left
- 3 – 4 Step right behind left, Step left to left side
- 5 – 6 Step right in front of left, Step left to left
- 7 & 8 Step right behind left, Step left in place, Step right to right

CROSS STEP, $\frac{1}{4}$ TURN LEFT, $\frac{1}{4}$ TURN SHUFFLE, $\frac{1}{4}$ TURN LEFT, FULL TURN LEFT IN PLACE

- 1 – 2 Step left in front of right, Turn $\frac{1}{4}$ left stepping back on right
- 3 Make $\frac{1}{4}$ turn left stepping forward on left
- & 4 Step right together, Step forward on left (to face 9 o'clock)
- 5 – 6 Step forward on right, $\frac{1}{4}$ pivot turn left (to face 6 o'clock)
- 7 – 8 Make full turn left in place stepping right, left

ROCK RIGHT, VINE, FULL TURN RIGHT

- 1 – 2 Rock right to right side, Recover onto left
- 3 – 4 Step right behind left, Step left to left side
- 5 – 6 Step right in front of left, Step left to left side
- 7 Make $\frac{1}{2}$ turn right by stepping right to right
- 8 Make $\frac{1}{2}$ turn right by stepping left to left

ROCK BEHIND, $\frac{1}{2}$ TURN LEFT, CROSS, STEP, ROCK BEHIND

- 1 – 2 Rock right behind left, Recover onto left
- 3 – 4 Step right to right, Make $\frac{1}{2}$ turn left by stepping left to left (to face 12 o'clock)
- 5 – 6 Cross right over left, Step left to left side
- 7 – 8 Rock right behind left, Recover onto left



STEP, CROSS BEHIND, ½ TURN RIGHT, CROSS BEHIND, STEP, CROSS ROCK

- 1 – 2 Step right to right, Step left behind right
- 3 Make ¼ turn right by stepping forward on right
- 4 Make ¼ turn right by stepping left to left (to face 6 o'clock)
- 5 – 6 Step right behind left, Step left to left
- 7 – 8 Rock right in front of left, Recover onto left

STEP, HOLD, ½ TURN RIGHT, HOLD, ½ TURN RIGHT, HOLD, CROSS MAMBO

- 1 – 2 Step right to right, Hold
- 3 – 4 Make ½ turn right stepping left to left, Hold
- 5 – 6 Make ½ turn right stepping right to right, Hold
- 7 & 8 Rock left in front of right, recover on right, step left to left

Note: During the 3rd wall dance only the first 16 steps with this slight modification:
15 – 16 Step forward on right, Make ¼ turn right stepping left to left.
This will leave you facing the 6 o'clock wall and then restart.
When the dancing the 6th wall only dance the 32 first steps and then restart.

