



# Shake Your Tail Feather

# Shake Your Tail Feather ...continued



Maggie Gallagher

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 <b>Arms</b> 7 - 8 <b>Arms</b>	<b>PART A – START DANCE FACING BACK WALL.</b> <b>All of Part 'A' is danced to right diagonal</b> <b>1/2 Turn Right into Walk Forward, Toe Strut, 1/2 Pivot Strut.</b> Make 1/2 turn right then walk diagonally forward - Right, Left Keep walking forward to right diagonal - Right, Left. Step right toe diagonally forward. Drop heel leaning forward. Brush back of right hand across forehead. Make 1/2 turn left and step left toe diagonally forward. Drop left heel. Brush back of left hand across forehead.	Turn. Walk. Walk. Walk. Right Strut	Turning right Forward
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 <b>Arms</b> 7 - 8 <b>Arms</b>	<b>Walk Diagonally Forward, Toe Strut, 1/2 Pivot Strut.</b> Walk diagonally forward - Right, Left Keep walking forward to right diagonal - Right, Left. Step right toe diagonally forward. Drop heel leaning forward. Brush back of right hand across forehead. Make 1/2 turn left and step left toe diagonally forward. Drop left heel. Brush back of left hand across forehead.	Walk, 2, 3, 4. Right Strut	Forward Forward Turning left
<b>Section 3</b> 1 & 2 3 - 4 5 & 6 7 - 8	<b>Right Shuffle, Step 1/2 Pivot, Left Shuffle, Step 1/2 Pivot.</b> Right Shuffle forward to right diagonal, stepping - Right, Left, Right. Step forward left. Pivot 1/2 turn right. Left shuffle forward on right diagonal, stepping - Left, Right, Left. Step forward right. Pivot 1/2 turn left.	Right Shuffle Step. Pivot. Left Shuffle Step. Pivot.	Forward Turning right Forward Turning left
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Diagonal Toe Struts, Right Kicks, Back, Together.</b> Step right toe diagonally forward. Drop right heel taking weight. Step left toe diagonally forward. Drop left heel taking weight. Kick right diagonally forward twice. Step back on right. Step left beside right, straight up to front wall.	Right Strut Left Strut Kick Kick Back Together	Forward On the spot Back
<b>Section 1</b> 1 - 2 3 - 4 5 - 7 8	<b>PART B</b> <b>Heel Toe swivels Left, Hold, Hip Bumps Right, Hip Bump Left.</b> Swivel heels left. Swivel toes left. (bending knees slightly) Swivel heels left. Hold & click finger. (weight ends on left) Bump hips right 3 times. Bump hips left, taking weight.	Heels. Toes. Heels. Click. Bump, 2, 3 Left	Left Right On the spot
<b>Section 2</b> 1 - 2 3 - 4 5 - 8	<b>Step 1/2 Pivot Left, Step 1/4 Turn Left, Walk Forward, Flick.</b> Step forward right. Pivot 1/2 turn left. Step forward right. Pivot 1/4 turn left. Walk forward - Right Left Right. Hook/Flick left back behind right.	Step. Pivot. Step. Turn. Forward, 2, 3, Flick.	Turning left Forward
<b>Section 3</b> 1 - 8	<b>Heel Toe swivels Left, Hold, Hip shakes with Knee Pops.</b> Repeat Part B, Section 1, Steps 1 - 8.		
<b>Section 4</b> 1 - 7 8	<b>Step 1/2 Pivot Left, Step 1/4 Turn Left, Walk Forward, Step.</b> Repeat Part B, Section 2, Steps 1 - 7. End section stepping forward onto left.		
<b>Section 5</b> 1 - 2 <b>Hands</b> 3 - 8 <b>Hands</b>	<b>Stomp Right then Left, Heel Bounces with Hip Rotation.</b> Stomp right to right side. Stomp left to left side. Play right hand forward, then left hand forward. Bounce heels 6 times while rotating hips left over 6 counts. Hands follow hip action. Lean opposite way to hips for added effect.	Stomp. Stomp.  Bounce Heels 5,6,7,8.	On the spot
<b>Section 6</b> 1 - 2 3 - 4 5 - 8 <b>Hands</b>	<b>Forward, Hold, 1/2 Pivot, Walk Forward with Hand Flicks.</b> Step forward right. Hold. Pivot 1/2 turn left. Hold. Walk forward - Right, Left, Right, Left. Flick hands forward four times on counts 5 - 8 as if drying hands. Start at waist height and move up to shake hands above head on 8.	Step. Hold. Pivot. Hold. Forward,2,3,4.	Forward Turning left Forward

**Continued.**

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 7</b> 1 - 2 3 - 6 7 - 8	<b>Toe Touch, Hip Rolls, Back Rock.</b> Touch right toe forward with knee bent (weight on left). Hold. Roll hips right twice. (weight is on left with right toe forward). Rock back on right. Rock forward onto left.	Touch. Hold. Roll. Roll Back. Rock.	Forward On the spot Back
<b>Section 8</b> 1 - 2 3 - 4 5 - 7 8	<b>Step, 1/4 Turn Left, Shimmy Right, Left Together.</b> Step forward right bending knee and leaning slightly forward. Hold. Make 1/4 turn left stepping left beside right. Hold. Step right to right side and shimmy shoulders over 3 counts. Step left beside right.	Step. Hold. Turn. Hold. Shimmy 2, 3, Together	Forward Turning left Right
<b>Section 9</b> 1 - 4 & 5 - 6 & 7 - 8 <b>Note</b>	<b>Step, 1/4 Turn Left, Syncopated Jumps Forward with Clicks.</b> Repeat steps 1 - 4 of Part B, Section 8 above. Jump forward stepping - Right, Left. Hold, click fingers with arms in air. Jump forward stepping - Right, Left. Hold, click fingers with arms in air. Hip shakes can be added for extra styling.	& Jump. Click. & Jump. Click	Forward
<b>Section 10</b> 1 - 8	<b>Step, 1/4 Turn Left, Shimmy Right, Left Together.</b> Repeat Part B, Section 8, Steps 1 - 8.		
<b>Section 11</b> 1 - 8	<b>Step, 1/4 Turn Left, Syncopated Jumps Forward with Clicks.</b> Repeat Part B, Section 9, Steps 1 - 8.		
<b>Section 12</b> 1 - 4 <b>Note</b> 5 - 8 <b>Note:</b>	<b>Walk Back, 1/4 Turn Left, Shimmy 1/4 Turn Left.</b> Walk back - Right, Left, Right. Make 1/4 turn left, stepping left to left side. Lean forward while walking back facing right diagonal. Bend knees and shimmy 1/4 turn left slowly rising up over 3 counts. Shimmy will take you to back wall, facing right diagonal.	Back, 2, 3, Turn.  Shimmy Turn 3, 4.	Back Turning left
<b>BRIDGE</b> <b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>This Bridge is danced once following the first time you dance Part A.</b> <b>Jazz Box 1/4 Turn Right, Right Rock, 1/4 Turn Right, Back Rock.</b> Cross right over left. Step back on left. Make 1/4 turn right stepping right to right side. Step left beside right. Rock to right side on right. Rock onto left in place. Make 1/4 turn right, rocking back on right. Rock forward onto left.	Cross. Back. Turn. Together. Right. Rock. Turn. Rock.	Back Turning right Right Turning right
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Jazz Box, Right Rock, 1/4 Turn Right, Back Rock.</b> Cross right over left. Step back on left. Step right to right side. Step left beside right. Rock right to right side. Rock onto left in place. Make 1/4 turn right, rocking back on right. Rock forward onto left.	Cross. Back. Side. Together. Right. Rock. Turn. Rock.	On the spot Right Turning right
<b>Section 3</b> 1 - 8	<b>Jazz Box, Right Rock, 1/4 Turn Right, Back Rock.</b> Repeat Section 2 of Bridge, steps 1 - 8.		
<b>Section 4</b> 1 - 2 3 - 4	<b>Point, Cross, Point, Hook.</b> Point right to right side. Cross right over left. Point left to left side. Hook/Flick left behind right.	Point. Cross. Point. Flick.	Left On the spot

**INTERMEDIATE**

**Sequence:- Part A is the Verse, Part B is the Chorus. (A, Bridge, B, A, B, A, B, Re-start at 33 of B).**

**1 Wall Line Dance:-** Phrased. Intermediate Level.

**Choreographed by:-** Maggie Gallagher (UK) Nov 2001.

**Choreographed to:-** 'Shake Your Tail Feather' by The Deans from Ultimate In Dance 3 album.