



WORDPLAY

Choreographed by Rickard Tapper / Kenneth Nilsson (*Sweden*) Aug 2007

Type: 32 count 4 wall Intermediate Linedance

Music: 'Wordplay' by Jason Mraz from the album 'Mr A-Z (2005)'

Intro: 16 counts

ROCK LEFT, WEAVE, BUMPS, SAILOR ¼ TURN RIGHT

- 1 – 2 Rock left to left side, Recover
- 3 & 4 Step left behind right, Step right to right side, Step left in front of right
- 5 & 6 Step right forward to right diagonal and bump right hip diagonally forward, Recover, Bump right hip diagonally forward
- 7 & 8 Step right behind left, Step left in place, Turn ¼ right and step forward on right

STEP, PIVOT ½ RIGHT, LEFT SHUFFLE, SIDE ROCK, CROSS, BACK, ¾ TURN RIGHT

- 1 – 2 Step forward on left, Pivot ½ turn right (to face 9 o'clock)
- 3 & 4 Step forward on left, Step right together, Step forward on left
- 5 & 6 & Rock right to right side, Recover, Cross right over left, Step back on left
- 7 – 8 Turn ¼ right and step right to right side, Turn ½ to the right and step left left to left side (to face 6 o'clock)

SAILOR STEP, KICK, BEHIND, ¼ TURN RIGHT, ½ TURN HEEL TWIST, BACK LOCK STEP

- 1 & 2 Step right behind left, Step left in place, Step right to right side
- 3 & 4 Kick left diagonally forward, Step left behind right, Turn ¼ right and step forward on right
- 5 & 6 Step forward on left and make ½ right while twisting heels left, right, left (to face 3 o'clock)
- 7 & 8 Step back on right, Lock left in front of right, Step back on right

TRIPLE FULL TURN LEFT, MASHED POTATO, SWEEP, BEHIND, 1½ TURN LEFT, SIDE, HITCH

- 1 & 2 Make full turn left in place while stepping left, right, left
- 3 & 4 Step right in front of left and twist right heel to left side and left heel to right side, Return heels, Twist right heel to left and left heel to right
- 5 & Sweep right around and step behind left, Make ¼ turn left and step forward on left
- 6 & Make ½ turn left and step back on right, Make ½ turn left and step forward on left
- 7 – 8 Make ¼ turn left and step right to right side (to face 9 o'clock), Hitch left

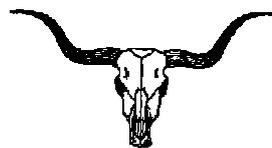
Tag: Danced at the end of walls 1, 2 and 3

ROCK LEFT, CROSS, HEAL DROPS, UNWIND FULL TURN RIGHT, ROCK LEFT, RECOVER, HITCH

- 1 & 2 Rock left to left side, Recover, Step left in front of right
- 3 & 4 & Lift heels, Drop heels, Lift heels, Drop heels
- 5 – 6 Unwind full turn right
- 7 & 8 Rock left to left side, Recover, Hitch

End: After dancing wall 7 turn ¼ to the left and step forward on left to face the front

RESTART



Check out <http://opn.se/linedance> for more scripts and videos of our dances

